Baccalaureate and Commencement Exercises

OF THE

ONE HUNDRED NINETY-SEVENTH YEAR

OF

Centenary College of Louisiana

SATURDAY, THE SEVENTH OF MAY

TWO THOUSAND TWENTY-TWO

GOLD DOME

TEN-THIRTY O'CLOCK
IN THE MORNING

Order of Exercises

Processional: *Pomp and Circumstance* ..... Edward Elgar
Centenary Wind Ensemble
Joseph LeBlanc, *Director*

Flutes: George Hancock '75, Sarah Hill. **Clarinets:** Tim Wright, Philip Bradbury.
Bass Clarinet: Anna DiMaggio '23. **Alto Saxophone:** Colin Stevens. **Tenor Saxophone:** Cory Craig.
Baritone Saxophone: Dr. Matthew Jennings. **Trumpets:** Malcolm Spencer, Carlos Garcia '98, Carol Lupton '82.
Horns: Brennen Templeton '21, Charity Anderson '23. **Trombones:** Steve Edwards, Terry Hopkins.
Euphonium: Bill Conrad. **Tuba:** Dean Mayeaux, Kallie Pierce '23. **Percussion:** Anne Shinoskie, Doug Parmelee.

Welcome ..... Dr. Karen Soul
Provost and Dean of the College

***National Anthem** ..... led by the Centenary College Choir

***Invocation** ..... Rev. Lindy Broderick, *Chaplain*

***Hymn:** *Joyful, Joyful We Adore Thee* ..... led by the Centenary Wind Ensemble and the Centenary College Choir

Joyful, joyful, we adore thee, God of glory, Lord of love;
Hearts unfold like flowers before thee, opening to the sun above.
Melt the clouds of sin and sadness; drive the dark of doubt away.
Giver of immortal gladness, fill us with the light of day!

Mortals join the mighty chorus which the morning stars began;
Love divine is reigning o'er us, binding all within its span.
Ever singing, march we onward, victors in the midst of strife;
Joyful music leads us sunward, in the triumph song of life.

Scripture Reading: ..... Isaiah 43: 5; 18-19 NRSV ..... Rev. Broderick
"Do not fear, for I am with you; Do not remember the former things, or consider the things of old.
I am about to do a new thing; now it springs forth, do you not perceive it?"

Anthem: *Be Not Afraid* ..... Taylor Davis '03
Centenary College Choir
Dr. David Hobson '98, *Director and A.C. "Cheesy" Voran Endowed Professor*
Jackie Ancelet '22 and London Todd '22, *accompanists*

Introduction of the Class of 2022 and the Commencement Speaker ..... Dr. Christopher L. Holoman, *President*

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Candidates for Degrees

Students Being Graduated with Academic Honors

Summa Cum Laude

Jacquelyn Shelby Ancelet
Dartagnan T. Bennett
Mariposa S. Deutsch
Colin Michael Dixon
Colbee N. Duke
Lily Ann Easley
Sarah Elizabeth Epley
Margot G. Frost
Dario Antonio Garcia Aguilar
Rachel Dawn Gordon
Daniel Rey Hernandez
Teri Michelle Johnson
Madison Elizabeth Mascagni
Jennae Danielle Mayberry
Richard Polan
Milla Margaret Reddick
Kendall N. Sanders
Cole Marlin Schultz
Dylan Ray Scott
Brianna Renee Serret
Itzel Andrea Sigaran
Madelyn Claire Stewart
Kaylin Cecilia Swoboda
Connor Michael Wellman

Magna Cum Laude

Jo M. Bennett
Callie A. Fedd
Isabel Jane Frederick
Madelyn Jane Frederick
Lauren Kaye Kelley
Kendall Elizabeth Knaps
Emma Grace Lemoine
Madison L. McCary
Mallarie Jean Mixon
Avery Hannah Olive
Patrick Dalton Riley
Charles Peter Roppolo, III
Colin Wade Schultz
Sherry L. Shaw
Victoria Rose Sparks
Mallory Linden Stout
Sarah Elizabeth Thompson
London Claire Todd
Sethan Robert Ward

Cum Laude

Alyssa Leigh Davis
Tewanna Laran Hawkins
Gus Edward Hodges
Iqra Noor Jatoi
McKenzy Claire LeJeune
Hannah Riann Loyd
Mitchell R. Lulich
Blair Makenzie McLaughlin
Hannah Grace Mitchell
Luke M. Royle
Ian Matthew Veserra
Jaymee Jo Wilkinson

Students Being Graduated with Departmental Honors

The following students have distinguished themselves by achieving Departmental Honors in the designated disciplines, signifying the completion of an intensive research project with presentation of the results to student peers and faculty.

Jacquelyn Shelby Ancelet, *Music*
Devin J. Bureau, *Music*
Mariposa S. Deutsch, *Sociology*
Colbee N. Duke, *Biology*
Callie A. Fedd, *English*
Daniel Rey Hernandez, *Biology*
Iqra Noor Jatoi, *Biology*
Hannah Grace Mitchell, *Biology*
Mallarie Jean Mixon, *Psychology*
Milla Margaret Reddick, *Biology*
Sethan Robert Ward, *Business*
Connor Michael Wellman, *Biology*
Connor Michael Wellman, *Philosophy*

Bachelor Of Arts

Jacquelyn Shelby Ancelet, *Music: Performance*

Brandon Charles Armstrong, *Theatre*

Baylee Barajas, *English*

Dartagnan T. Bennett, *Music: Composition*

Jo M. Bennett, *History*

Devin J. Bureau, *Music: Composition*

Marichael Jade Clarin-Jante, *Psychology*

Breana Louisa Coco-Serna, *Psychology*

Markayla Dy'Ja Collins, *Psychology*

Abigail Claire Cruice, *Psychology*

Mariposa S. Deutsch, *Sociology*

John Logan Digilormo, *Theatre*

Veronica Marion Dougherty, *Biology*

McKenzie Paige DuBois, *Psychology*

Lily Ann Easley, *Communication: Film/Television/Video*

Lily Ann Easley, *Political Science*

Emily Grace Evans, *Theatre*

Callie A. Fedd, *English: Literary Studies*

Margot G. Frost, *French*

Dario Antonio Garcia Aguilar, *Political Science*

William Tyler Garrett, *Theatre*

Rachel Dawn Gordon, *Music*

Tewanna Laran Hawkins, *Political Science*

Taha Hayat, *Political Science & Religious Studies*

Diego Hernandez, *Communication: New Media Design*

Gus Edward Hodges, *Philosophy*

Teri Michelle Johnson, *Communication: New Media Design*

Djeneba Gory Keita, *Biology*

Lauren Kaye Kelley, *Psychology*

Kendall Elizabeth Knaps, *Communication: New Media Design*

Laura Michelle Knipper, *Psychology*

McKenzy Claire LeJeune, *Biology*

Emma Grace Lemoine, *Biology*

Erin Lee Lewis, *Psychology*

Hannah Riann Loyd, *Theatre*

Elizabeth Jewel Matthews, *Biology*

Jennae Danielle Mayberry, *Individualized Major: Psychology & Education*

Kierston Lane McPherson, *Biology*

Sa Donte' Micah Miles, *Psychology*

Mallarie Jean Mixon, *Psychology*

Avery Hannah Olive, *Music*

Virginia Claire Passman, *Biology*

Patrick Dalton Riley, *Political Science*

Charles Peter Roppolo, III, *Theatre*

Hailey Marquette Ross, *Art: Studio Arts*

Xian Seamon-Baumgartner, *Biology*

Riley E. Seeton, *Psychology*

Sherry L. Shaw, *Psychology*

Itzel Andrea Sigaran, *Philosophy & Political Science*

Mallori LyShae Smith, *English: Creative Writing*

Thomas Tucker Souther, *Theatre*

Victoria Rose Sparks, *Political Science*

Madelyn Claire Stewart, *Music: Choral Music*

Mathew Silver Stogner, *English: Creative Writing*

Sarah Elizabeth Thompson, *English: Creative Writing*

Sethan Robert Ward, *Economics*

Tyler Christopher Welch, *History & Political Science*

Connor Michael Wellman, *Philosophy*

Alexandria Michaela Williams, *Sociology*

Bachelor of Science

John Daniel Beaudion, *Business Administration: Commerce*

Alyssa Leigh Davis, *Business Administration: Commerce*

Clarissa Nicole de Santiago, *Chemistry: American Chemical Society Accredited*

Rachel-Marie Demerjian, *Biology*

Colin Michael Dixon, *Biology*

Colbee N. Duke, *Biology & Neuroscience*

Emily Mae Ellis, *Business Administration: Commerce*

Sarah Elizabeth Epley, *Biology*

Tyler Gene Erickson, *Business Administration: Commerce*

Isabel Jane Frederick, *Biology*

Madelyn Jane Frederick, *Biology*

Margot G. Frost, *Business Administration: Commerce*

Ezri J. Gomez, *Business Administration: Commerce*

Neil Anthony Hawkins, *Business Administration: Commerce*

Abigail Celeste Hayes, *Accounting*

Abigail Celeste Hayes, *Business Administration: Commerce*

Brannon Henri Henson, *Accounting*

Daniel Rey Hernandez, *Biology & Neuroscience*

Gary Austin Hewitt, *Business Administration: Investments*

Joseph N. M. Holmes, *Business Administration: Leadership*

Cameron David James, *Business Administration: Commerce*

Iqra Noor Jatoi, *Biology*

Xavier Deterrius Johnson, *Geology*

Mitchell R. Lulich, *Biology*

Madison Elizabeth Mascagni, *Biology*

Madison Elizabeth Mascagni, *Neuroscience*

Annalee Grayce Mathews, *Business Administration: Leadership*

Madison L. McCary, *Business Administration: Leadership*

Gabriella M. McDonald, *Business Administration: Commerce*

Blair Makenzie McLaughlin, *Psychology*

Kile Brashun Mingo, *Business Administration: Commerce*

Hannah Grace Mitchell, *Biology*

Tripp Anthony Montgomery, *Geology*

Allie Marie Moore, *Accounting & Business Administration*

Cole Matthew Mrozek, *Business Administration: Commerce*

Richard Polan, *Business Administration: Investments*

Milla Margaret Reddick, *Biology*

Milla Margaret Reddick, *Neuroscience*

Luke M. Royle, *Business Administration: Commerce*

Kendall N. Sanders, *Biology*

Cole Marlin Schultz, *Biology*

Colin Wade Schultz, *Biology*

Dylan Ray Scott, *Biology*

Brianna Renee Serret, *Biology*

Hifza Tahir Siddiq, *Biology*

Mallory Linden Stout, *Business Administration: Commerce*

Lindsay Strohm, *Accounting*

Kaylin Cecilia Swoboda, *Biology*

Gia Carolina Szczepanski, *Business Administration: Commerce*

Sarah Elizabeth Thompson, *Biology*

London Claire Todd, *Biology & Neuroscience*

Jonas Varela, *Business Administration: Commerce*

Ian Matthew Veserra, *Geology*

Hayden C. Weber, *Accounting & Business Administration: Investments*

Connor Michael Wellman, *Biology & Neuroscience*

Jaymee Jo Wilkinson, *Accounting*

Jaymee Jo Wilkinson, *Business Administration: Commerce*

Sara Elizabeth Wintner, *Business Administration: Commerce*

Master of Arts in Teaching

Daniel James Ainsworth,
Choral Music K-12

Twyla Jeannette Carter-Abraham,
Secondary Education: General Science

Miles Wilson McDowell,
Secondary Education: General Science

Master of Business Administration

Lauren Ashleigh Adams,
Business Administration

Christopher Harrison John,
Business Administration

Mary Melissa Johnson,
Business Administration

Kari Melissa Kennon,
Business Administration

Conner Joseph Poche,
Business Administration

London Claire Todd,
Business Administration

Matthew D. Young,
Business Administration

Honorary Degree

Rev. G. S. Mack McCarter, III
Doctor of Humane Letters, Honoris Causa

ADDRESS: ..... Rev. G. S. Mack McCarter, III
Founder and Coordinator of Community Renewal International

CONFERRING OF THE HONORARY DEGREE..... Dr. Holoman
Mr. G. Archer Frierson, II, *Chairman of the Board of Trustees*

INDUCTION OF THE CLASS OF 2022
INTO THE ALUMNI ASSOCIATION..... Ms. Itzel A. Sigaran
2022 Class Representative

CONFERRING OF HONORS
AND DEGREES IN COURSE.....Dr. Holoman and Dr. Soul

*ALMA MATER.....led by the Centenary Wind Ensemble
and the Centenary College Choir

Where the sleepy, silver bayou
Gleams among the pines,
Watching o'er the throbbing city
Alma Mater shines.

CHORUS

Forward, forward, Centenary—
Time and tide may fail,
But our hearts shall love thee ever—
Centenary, Hail!

*BENEDICTION .....Rev. Broderick

RECESSIONAL

Grand Marshal – Dr. Jefferson Hendricks '75
Faculty Marshal – Dr. Barbara Davis
Ushers – Maroon Jackets

*The audience will stand.

Please remain seated during the processional and the recessional.

The beautiful plants decorating the stage have been purchased by the College to be planted on campus in honor of the Class of 2022.

Honorary Degree

Rev. G. S. Mack McCarter, III
Doctor of Humane Letters

Mack McCarter founded Community Renewal International (CRI) in Shreveport in 1994, with a mission to reconstruct both the foundation and the actual infrastructure of society through developing a system of loving relationships. Based on his training and experience as an ordained minister in the Disciples of Christ denomination, McCarter's vision for CRI invites community members to, "partner together with God and one another to make our world a home where every single child, no matter their age, can be safe and loved." McCarter has received many awards as CRI's representative, including Social Entrepreneur of the Year from The Manhattan Institute, Louisiana Public Citizen of the Year from the National Association of Social Workers, Distinguished Alumnus of the Year from Texas Christian University, Distinguished Minister of the Year from Brite Divinity School, National Citizen of the Year from the National Conference on Citizenship, and Doctor of Letters Degree (Honorary) conferred by Nyack College/Alliance Theological Seminary. McCarter also received the 2019-2020 Lumen Christi Award from the Catholic Extension.

Academic Dress

Principal features of academic dress are the gown, the cap, and the hood. Early, it became necessary for universities to set rules and standards to preserve the dignity and meaning of the academic attire. In 1895, the American Intercollegiate Commission adopted a uniform academic costume code, which is reflected in most of the regalia worn today. Meanwhile, European universities maintained their right to variety. The vivid diversity of regalia for European degree holders brings to the American commencement such visual pleasures as sable berets, cardinal robes, and other distinctive garb.

THE ROBE OR GOWN: Originally worn as protection against the cold of unheated buildings, the gowns used in American academic ceremonies today vary according to the highest degree awarded to the wearer. Bachelor's gowns have pointed sleeves, and are worn closed. Master's gowns have oblong sleeves, open at the wrist, with the base hanging down, and rear part of the oblong cut square while the front arc cuts away. These robes have fasteners so they can be worn open or closed. The doctoral gown is a more elaborate costume faced down the front with velvet and across the sleeves with three bars of the same; these facings and crossbars may be of velvet of the color distinctive to the field of study to which the degree pertains. The doctoral gown has bell-shaped sleeves and may be worn open or closed. All three gowns are often black, but many colleges and universities use school colors for their academic regalia, especially doctoral robes.

THE CAP: The mortarboard cap is standard, although soft square-topped caps and tams are also utilized. A long tassel is fastened to the middle point of the top of the cap. The tassel should be black or the color appropriate to the academic discipline, with the exception of the doctor's cap that may have a gold tassel.

THE HOOD: The hoods are lined in silk with the official color or colors of the institution which granted the highest degree held by the wearer; more than one color is shown by division of the field color in a variety of ways, such as by chevron or chevrons. The binding or edging of the hood is in velvet, with widths of two inches, three inches, and five inches for the bachelor's, master's, and doctoral degrees respectively; the color of the border indicates the field of study to which the degree pertains.